

RGPV (DIPLOMA WING) BHOPAL		OBE CURRICULUM FOR THE COURSE		FORMAT- 3	Sheet No.1
Branch	ARCHITECTURE AND INTERIOR DESIGN		Semester	THIRD	
Course Code	301	Course Name	DESIGN II		
Course Outcome1	<b>The student will be able to apply design process for given architectural design problem.</b>			Teach Hrs	Marks
Learning Outcome 1	The student will be able to present relevant data in drawing form for given activity in public buildings like Primary School, Public Health Centre, Guest House			16	20
Contents	Architectural design process, collection of requisite standard data from TSS, neufert and bhoomi vikas adhiniyam (plot size, orientation, marginal open spaces, surrounding usages, approach road, sizes of different spaces and their linkages). Desktop or Live Case study of primary school, public health centre, guest house(any one based on the above mentioned aspects as well as placement of different activities, massing of spaces, use of elements and principles of design ).				
Method of Assessment	Written Test External (Theory)				
Learning Outcome 2	The student will be able to calculate space requirement for various activities in public buildings			9	10
Contents	Space requirement calculations, comparative analysis of area distribution for various activities and its graphical presentation. Tabulation of activities (area under different activities viz. classroom, entrance hall, canteen, library, sports etc . depending on the type of public building.)				
Method of Assessment	Written Test External (Theory)				
Learning Outcome 3	The student will be able to draw single line plan of given architectural design problem.			9	25
Contents	Architectural problem on <b>any one</b> public building. Criteria of placement of activities (location and grouping of various spaces). Development of bubble diagram representing interlinking of spaces and activities based on site considerations and bylaws. Development of single line plan				
Method of Assessment	Written Test External (Theory)				
Learning Outcome 4	The student will be able to present design concept in form of drawings, sketches, photographs block model etc.			16	10
Contents	Preparation of mood board to generate the ideas. Architectural concept drawings and rendering the same with different techniques like Pen & Ink, color Pencil, sketch pen etc. to a suitable scale. Block model of the concept .				
Method of Assessment	Portfolio assessment - Internal (Progressive)				

<b>Course Outcome2</b>	<b>The student will be able to prepare presentation drawings of given architectural problem.</b>	Teach Hrs	Marks
Learning Outcome 1	The student will be able to draw well rendered site plans, all floor plans, elevations, section through staircase using appropriate scale.	35	30
Contents	Study of presentation drawings of public buildings, observation of students on presentation drawings (variation in line weights, use of colours graphical symbols, information in text form as part of drawings, composition of drawing, presenting concept, difference and similarity between hand rendered and digital drawings) Preparation of presentation drawings for given architectural problem		
Method of Assessment	Portfolio Assessment & Viva - External (Practical )		
Learning Outcome 2	The student will be able to present seminar on design solution.	15	5
Contents	Presentation of design exercise, using appropriate vocabulary and justifying the design solution		
Method of Assessment	Seminar presentation - Internal (Term work)		
<b>Course Outcome 3</b>	<b>The student will be able to apply design process for interior design of architectural design problem done under course outcome 1.</b>	Teach Hrs	Marks
Learning Outcome 1	The student will be able to present relevant data in drawing form for interior design of a given space.	10	15
Contents	Interior design problem on any one of following spaces Entrance foyer (Approximate 40 sqm), Double occupancy room of guest house with attached toilet (Approximate 30 sqm); principal's room of primary school with attached toilet (Approximate 25 sqm).  Interior design process, collection of requisite standard data from TSS and Neufert; Desktop or Live Case study of any one mentioned area based on placement of different activities, use of elements and principles of design, latest market trends, colour schemes, material selection, finishes, furnishings, lighting fixtures and other accessories).		
Method of Assessment	Written Test External (Theory)		
Learning Outcome 2	The student will be able to develop concept drawings of given interior design problem.	15	10
Contents	Interior design schemes, incorporating furniture layout, false ceiling and flooring patterns, lighting, colours, finishes, soft furnishings, material selection. Design concept writing and presentation. Preparation of mood board to generate the ideas. Interior design concept drawings and rendering the same with different techniques like Pen & Ink, color Pencil, sketch pen etc. to a suitable scale.		
Method of Assessment	Portfolio Assessment - Internal (Progressive)		

<b>Course Outcome 4</b>	<b>The student will be able to draw presentation drawings of interior design.</b>	Teach Hrs	Marks
Learning Outcome 1	The student will be able to draw well rendered interior design plans, sectional elevations using appropriate scale.	15	20
Contents	Plans, sectional elevations, interior views using appropriate scale. Well dimensioned drawings incorporating placement of different activities, use of elements and principles of design, colour schemes, materials, finishes, furnishings, lighting fixtures and other accessories		
Method of Assessment	Portfolio assessment - Internal (Lab work)		
Learning Outcome 2	The student will be able to present seminar on interior design solution.	10	5
Contents	Presentation of design exercise, using appropriate vocabulary and justifying the design solution.		
Method of Assessment	Seminar presentation - Internal (Term work)		

RGPV (Diploma Wing) Bhopal		SCHEME FOR LEARNING OUTCOME				Branch Code			Course Code			CO Code	LO Code	Format No. <b>4</b>
						A	0	5	3	0	1	1	1	
<b>COURSE NAME</b>	Design II													
<b>CO Description</b>	The student will be able to apply design process for given architectural design problem.													
<b>LO Description</b>	The student will be able to present relevant data in drawing form for given activity in public buildings like Primary School, Public Health Centre, Guest House.													
SCHEME OF STUDY														
S. No.	Learning Content	Teaching – Learning Method	Description of T-L Process	Teach Hrs.	Pract. / Tut Hrs.	LRs Required	Remarks							
1	Architectural design process, collection of requisite standard data from TSS, Neufert and Bhoomi vikas adhinyam (plot size, orientation, marginal open spaces, surrounding usages, approach road, sizes of different spaces and their linkages). Desktop or Live Case study of primary school, public health centre, guest house (any one based on the above-mentioned aspects as well as placement of different activities, massing of spaces, use of elements and principles of design).	Lecture; demonstration; group discussion; case study	Teacher will make students acquainted with data books relevant to architectural design. Teacher will explain anthropometry and its importance in context of public buildings by giving suitable examples. Teacher will demonstrate selection of appropriate data giving suitable examples. Teacher will ask students to work in groups and present collected data in form of sketches, drawings and write-ups. Students will carry out	3	13	Internet; Videos; Data Books, Chalkboard; ; Measuring tools; Drawing stationery								

			desk top / live case study in groups under guidance of teacher.				
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**SCHEME OF ASSESSMENT**

<b>S. No.</b>	<b>Method of Assessment</b>	<b>Description of Assessment</b>	<b>Maximum Marks</b>	<b>Resources Required</b>	<b>External / Internal</b>
1	Written test	Objective, short answer and drawing based questions on data description and analysis	20	Drawing stationery and instruments	External (Theory)

**ADDITIONAL INSTRUCTIONS FOR THE HOD/ FACULTY (IF ANY)**

Teacher can encourage students to work in groups of 3 to 4 students  
 Students can be asked to compare data from books and case studies  
 Different groups of students may be assigned different public building like Primary School, Public Health Centre, Guest House  
 Teacher should develop formats for case studies and data compilation

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						A	0	5	3	0	1	1	2	
<b>COURSE NAME</b>	Design II													
<b>CO Description</b>	The student will be able to apply design process for given architectural design problem.													
<b>LO Description</b>	The student will be able to calculate space requirement for various activities in public buildings													
SCHEME OF STUDY														
S. No.	Learning Content	Teaching – Learning Method	Description of T-L Process	Teach Hrs.	Pract. /Tut Hrs.	LRs Required	Remarks							
1	Space requirement calculations, comparative analysis of area distribution for various activities and its graphical presentation. Tabulation of activities (area under different activities viz. classroom, entrance hall, canteen, library, sports etc . depending on the type of public building.)	Lecture; demonstration Group Discussion	Teacher will demonstrate applicability of data collection (done under learning outcome 1) in space requirement calculations by giving appropriate examples  Students will calculate space required for given	2	7	Videos; Chalkboard; Drawing stationery								

			activity or layout				
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**SCHEME OF ASSESSMENT**

S. No.	Method of Assessment	Description of Assessment	Maximum Marks	Resources Required	External / Internal
1	Written test	Questions on space requirement calculations	10	Drawing stationery and instruments	External (Theory)

**ADDITIONAL INSTRUCTIONS FOR THE HOD/ FACULTY (IF ANY)**

Teacher should ensure to incorporate comparative analysis of area distribution for various activities and its graphical presentation, tabulation exercises while framing assignments.

RGPV (Diploma Wing ) Bhopal		SCHEME FOR LEARNING OUTCOME				Branch Code			Course Code			CO Code	LO Code	Format No. <b>4</b>	
						A	0	5	3	0	1	1	3		
<b>COURSE NAME</b>	Design II														
<b>CO Description</b>	The student will be able to apply design process for given architectural design problem.														
<b>LO Description</b>	The student will be able to draw single line plan of given architectural design problem														
SCHEME OF STUDY															
S. No.	Learning Content	Teaching –Learning Method	Description of T-L Process	Teach Hrs.	Pract. /Tut Hrs.	LRs Required	Remarks								

1	Architectural problem on <b>any one</b> public building. Criteria of placement of activities (location and grouping of various spaces). Development of bubble diagram representing interlinking of spaces and activities based on site considerations and bylaws. Development of single line plan	<ul style="list-style-type: none"> <li>Lecture; demonstration</li> </ul>	<ul style="list-style-type: none"> <li>Teacher will introduce architectural design problem on a public building</li> <li>Teacher will guide to identify list of various activities and corresponding spaces and their inter relationship</li> <li>Teacher will demonstrate concept of bubble diagram in development of design alternatives by taking examples of public building design.</li> <li>Students will develop bubble diagrams showing interlinking of different spaces</li> <li>Students will develop design alternative in the form of single line plans</li> </ul>	2	7	Videos; Chalkboard; Drawing stationery	
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**SCHEME OF ASSESSMENT**

S. No.	Method of Assessment	Description of Assessment	Maximum Marks	Resources Required	External / Internal
	Written Test	Architectural design problem on single line plan of any one public building	25	Drawing stationery and instruments	External (Theory)

ADDITIONAL INSTRUCTIONS FOR THE HOD/ FACULTY (IF ANY)

External theory exam questions can be asked on any public building which includes Primary School, Public Health Centre, and Guest House

<b>RGPV (Diploma Wing ) Bhopal</b>	<b>SCHEME FOR LEARNING OUTCOME</b>	Branch Code			Course Code			CO Code	LO Code	Format No. <b>4</b>
		A	0	5	3	0	1	1	4	

<b>COURSE NAME</b>	<b>Design II</b>
<b>CO Description</b>	The student will be able to apply design process for given architectural design problem.
<b>LO Description</b>	The student will be able to present design concept in form of drawings, sketches, photographs block model etc.

**SCHEME OF STUDY**

S. No.	Learning Content	Teaching –Learning Method	Description of T-L Process	Teach Hrs.	Pract. /Tut Hrs.	LRs Required	Remarks
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1	Preparation of mood board to generate the ideas. Architectural concept drawings and rendering the same with different techniques like Pen & Ink, color Pencil, sketch pen etc. to a suitable scale. Block model of the concept.	Lecture, demonstration	<ul style="list-style-type: none"> <li>Teacher will relate mood board development exercise done in previous semesters with present design problem on the basis of difference of activities, spaces and character of buildings</li> <li>Teacher will guide students to develop alternative design concepts considering inspiration from materials, structures, forms, site features etc. by giving suitable examples</li> <li>The teacher will demonstrate presentation techniques</li> <li>Students will develop design concept and present it in form of drawings, sketches, photographs block model etc</li> </ul>	3	13	Videos; Chalkboard; Drawing stationery and instruments	
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### SCHEME OF ASSESSMENT

S. No.	Method of Assessment	Description of Assessment	Maximum Marks	Resources Required	External / Internal
1	Portfolio Assessment	Design exercise on concept development for any one public building	10	Drawing stationery and instruments	Internal (Progressive)

#### ADDITIONAL INSTRUCTIONS FOR THE HOD/ FACULTY (IF ANY)

There need not be a formal progressive test. Evaluation of studio work of students under this LO will be considered for progressive test assessment

<b>RGPV (Diploma Wing ) Bhopal</b>	<b>SCHEME FOR LEARNING OUTCOME</b>	Branch Code			Course Code			CO Code	LO Code	Format No. <b>4</b>
		A	0	5	3	0	1	2	1	

<b>COURSE NAME</b>	<b>Design II</b>
<b>CO Description</b>	The student will be able to prepare presentation drawings of given architectural problem.
<b>LO Description</b>	The student will be able to draw well rendered site plans, all floor plans, elevations, section through staircase using appropriate scale.

### SCHEME OF STUDY

S. No.	Learning Content	Teaching –Learning Method	Description of T-L Process	Teach Hrs.	Pract. /Tut Hrs.	LRs Required	Remarks
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1	Study of presentation drawings of public buildings, observation of students on presentation drawings (variation in line weights, use of colours graphical symbols, information in text form as part of drawings, composition of drawing, presenting concept, difference and similarity between hand rendered and digital drawings) Preparation of presentation drawings for given architectural problem	Lecture Demonstration Guidance Workshop	<ul style="list-style-type: none"> <li>• Teacher will introduce the importance and features of presentation drawings.</li> <li>• Students will collect some presentation drawings for reference</li> <li>• Students will render the drawings manually and digitally in the class for the assigned problem</li> </ul>	5	30	Drawing board, white board, chalk board Drawing and rendering instrument, stationary, sample drawings  Rendering software for digital presentation drawings	Students can learn to do rendering manually as well as digitally. Final drawings to be rendered manually or using a combination of both the techniques.
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**SCHEME OF ASSESSMENT**

<b>S. No.</b>	<b>Method of Assessment</b>	Description of Assessment	Maximum Marks	<b>Resources Required</b>	<b>External / Internal</b>
1	Portfolio Assessment & Viva	Assessment will be done on the basis of work done by students in studio and Viva	30	Drawing and rendering instrument, stationary, Drafting and Rendering software	External (Practical)

ADDITIONAL INSTRUCTIONS FOR THE HOD/ FACULTY (IF ANY)

Workshops can be organized on manual and digital rendering

<b>RGPV (Diploma Wing ) Bhopal</b>		<b>SCHEME FOR LEARNING OUTCOME</b>					Branch Code			Course Code			CO Code	LO Code	Format No. <b>4</b>	
							A	0	5	3	0	1	2	2		
<b>COURSE NAME</b>	<b>Design II</b>															
<b>CO Description</b>	The student will be able to prepare presentation drawings of given architectural problem															
<b>LO Description</b>	The student will be able to present seminar on design solution.															
<b>SCHEME OF STUDY</b>																
<b>S. No.</b>	<b>Learning Content</b>	<b>Teaching – Learning Method</b>	<b>Description of T-L Process</b>	<b>Teach Hrs.</b>	<b>Pract. /Tut Hrs.</b>	<b>LRs Required</b>										<b>Remarks</b>

1	Presentation of design exercise, using appropriate vocabulary and justifying the design solution	Lecture Group discussion Demonstration Seminar	<ul style="list-style-type: none"> <li>Teacher will discuss the seminar presentation guidelines</li> <li>Demonstration through videos for effective communication of design ideas and design solutions</li> </ul>	2	13	White board, drawings, pinup boards, computer and OHP	
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**SCHEME OF ASSESSMENT**

S. No.	Method of Assessment	Description of Assessment	Maximum Marks	Resources Required	External / Internal
1	Seminar presentation	Seminar will be assessed based on quality of drawings, oral presentation by students, and attending to the question answer session	5	pinup boards, computer and OHP	Internal( Term Work)

ADDITIONAL INSTRUCTIONS FOR THE HOD/ FACULTY (IF ANY)

Seminar presentation will be marked as term work.

<b>RGPV (Diploma Wing ) Bhopal</b>	<b>SCHEME FOR LEARNING OUTCOME</b>	Branch Code			Course Code			CO Code	LO Code	Format No. <b>4</b>
		<i>A</i>	<i>0</i>	<i>5</i>	<i>3</i>	<i>0</i>	<i>1</i>	<i>3</i>	<i>1</i>	
<b>COURSE NAME</b>	<b>Design II</b>									
<b>CO Description</b>	The student will be able to apply design process for interior design of architectural design problem done under course outcome 1									
<b>LO Description</b>	The student will be able to present relevant data in drawing form for interior design of a given space.									

**SCHEME OF STUDY**

S. No.	Learning Content	Teaching – Learning Method	Description of T-L Process	Teach Hrs.	Pract. /Tut Hrs.	LRs Required	Remarks
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1	<p>Interior design problem on any one of following spaces Entrance foyer (Approximate 40 sqm), Double occupancy room of guest house with attached toilet (Approximate 30 sqm); principal's room of primary school with attached toilet (Approximate 25 sqm). Interior design process, collection of requisite standard data from TSS and Neufert; Desktop or Live Case study of any one mentioned area based on placement of different activities, use of elements and principles of design, latest market trends, colour schemes, material selection, finishes, furnishings, lighting fixtures and other accessories).</p>	<p>Lecture Library assignment Case studies Site visits Market surveys</p>	<ul style="list-style-type: none"> <li>• Teacher will introduce the design problem on interior design.</li> <li>• Teacher will demonstrate selection of appropriate data giving suitable examples.</li> <li>• Teacher will ask students to work in groups and collect data on latest market trends, colour schemes, material selection, finishes, furnishings, lighting fixtures and other accessories.</li> <li>• Students will present collected data in form of sketches, and drawings</li> </ul>	2	8		
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**SCHEME OF ASSESSMENT**

<b>S. No.</b>	<b>Method of Assessment</b>	Description of Assessment	Maximum Marks	<b>Resources Required</b>	<b>External / Internal</b>
1	Written Test	Objective, short answer and drawing based questions on data description and analysis	15	Drawing stationery and instruments	External (Theory)

ADDITIONAL INSTRUCTIONS FOR THE HOD/ FACULTY (IF ANY)

<b>RGPV (Diploma Wing ) Bhopal</b>		<b>SCHEME FOR LEARNING OUTCOME</b>				<b>Branch Code</b>			<b>Course Code</b>			<b>CO Code</b>	<b>LO Code</b>	Format No. <b>4</b>
						<i>A</i>	<i>0</i>	<i>5</i>	<i>3</i>	<i>0</i>	<i>1</i>	<i>3</i>	<i>2</i>	
<b>COURSE NAME</b>	<b>Design II</b>													
<b>CO Description</b>	The student will be able to apply design process for interior design of architectural design problem done under course outcome 1													
<b>LO Description</b>	The student will be able to develop concept drawings of given interior design problem.													
<b>SCHEME OF STUDY</b>														
<b>S. No.</b>	<b>Learning Content</b>	<b>Teaching – Learning Method</b>	<b>Description of T-L Process</b>	<b>Teach Hrs.</b>	<b>Pract. /Tut Hrs.</b>	<b>LRs Required</b>								<b>Remarks</b>

1	Interior design schemes, incorporating furniture layout, false ceiling and flooring patterns, lighting, colors, finishes, soft furnishings, material selection. Design concept writing and presentation. Preparation of mood board to generate the ideas. Interior design concept drawings and rendering the same with different techniques like Pen & Ink, color Pencil, sketch pen etc. to a suitable scale.	Live and book case studies, lectures, market survey of various interior materials, accessories and finishes, presentations.	<ul style="list-style-type: none"> <li>Teacher will discuss with students different types of concepts which can be considered for interior designing.</li> <li>Teacher will demonstrate the presentation techniques for mood boards and other interior drawings.</li> </ul>	2	13	<ul style="list-style-type: none"> <li>Internet; Videos; Design magazines; Drawing board; Drawing sheet and other drawing equipment; Sample drawings, material samples.</li> </ul>	
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#### SCHEME OF ASSESSMENT

S. No.	Method of Assessment	Description of Assessment	Maximum Marks	Resources Required	External / Internal
1	Portfolio Assessment	Exercises will be designed by the teacher Assessment will be done through appropriate rubrics Quiz, short answer type questions, seminar-based exercises, hands-on exercises will be framed by teacher on the concept development of interior design	10	Drawing equipment and drawing stationery	Internal (Progressive)

#### ADDITIONAL INSTRUCTIONS FOR THE HOD/ FACULTY (IF ANY)

Site visits should be organized to understand the interior layouts, materials and finishes used.  
There need not be a formal progressive test. Evaluation of studio work of students under this LO will be considered for progressive test assessment

<b>RGPV (Diploma Wing ) Bhopal</b>		<b>SCHEME FOR LEARNING OUTCOME</b>				<b>Branch Code</b>			<b>Course Code</b>			<b>CO Code</b>	<b>LO Code</b>	Format No. <b>4</b>
						<i>A</i>	<i>0</i>	<i>5</i>	<i>3</i>	<i>0</i>	<i>1</i>	<i>4</i>	<i>1</i>	
<b>COURSE NAME</b>	<b>Design II</b>													
<b>CO Description</b>	The student will be able to draw presentation drawings of interior design.													
<b>LO Description</b>	The student will be able to draw well rendered interior design plans, sectional elevations using appropriate scale.													
<b>SCHEME OF STUDY</b>														
<b>S. No.</b>	<b>Learning Content</b>	<b>Teaching – Learning</b>	<b>Description of T-L Process</b>	<b>Teach Hrs.</b>	<b>Pract. /Tut Hrs.</b>	<b>LRs Required</b>			<b>Remarks</b>					



		<b>Method</b>					
1	Plans, sectional elevations, interior views using appropriate scale. Well dimensioned drawings incorporating placement of different activities, use of elements and principles of design, color schemes, materials, finishes, furnishings, lighting fixtures and other accessories	Lecture Demonstration Guidance Workshop	<ul style="list-style-type: none"> <li>Teacher will introduce the importance and features of presentation drawings.</li> <li>Students will collect some presentation drawings for reference</li> <li>Students will render the drawings manually and digitally in the class for the assigned problem</li> </ul>	2	13	Drawing board, white board, chalk board Drawing and rendering instrument, stationary, sample drawings  Rendering software for digital presentation drawings	Students can learn to do rendering manually as well as digitally. Final drawings to be rendered manually or using a combination of both the techniques.

### SCHEME OF ASSESSMENT

S. No.	Method of Assessment	Description of Assessment	Maximum Marks	Resources Required	External / Internal
1	Portfolio assessment.	Marking will be based on the neatness of work, presentation of concept.	20		Internal (Lab work)

### ADDITIONAL INSTRUCTIONS FOR THE HOD/ FACULTY (IF ANY)

Teacher will inform and ensure that every student is aware of the criteria mentioned for assessment.  
Teacher is expected to ensure continuous evaluation and keep updating with their marks as well as encouraging students for better performance.  
Assessment of this LO will be under lab work evaluation.

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		A	0	5	3	0	1	4	2	
<b>COURSE NAME</b>	<b>Design II</b>									
<b>CO Description</b>	The student will be able to draw presentation drawings of interior design									
<b>LO Description</b>	The student will be able to present seminar on interior design solution.									

### SCHEME OF STUDY

S. No.	Learning Content	Teaching – Learning	Description of T-L Process	Teach Hrs.	Pract. /Tut Hrs.	LRs Required	Remarks
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		<b>Method</b>					
1	Presentation of design exercise, using appropriate vocabulary and justifying the design solution	Group discussions, power point presentations and portfolio presentations	<ul style="list-style-type: none"> <li>Students will make well rendered and presentable drawings with appropriate labeling</li> <li>Students will learn to justify and explain their design solution in the form of class presentation.</li> </ul>	2	8	Drawing and rendering equipments, display board, projector and internet	

**SCHEME OF ASSESSMENT**

<b>S. No.</b>	<b>Method of Assessment</b>	<b>Description of Assessment</b>	<b>Maximum Marks</b>	<b>Resources Required</b>	<b>External / Internal</b>
1	Seminar Presentation	Drawing will be assessed based on the design concept given by students; accuracy; presentation techniques, confidence of justifying the design.	05	Pinup boards, Computer and OHP	Internal (Term work)

**ADDITIONAL INSTRUCTIONS FOR THE HOD/ FACULTY (IF ANY)**

Seminar presentation will be marked as term work.